

Working with artists in health settings:
successes and challenges.

What can artistic practice bring to Public
Engagement?

What are the Trade offs and Tensions?

Cystic Fibrosis

VISITING TIME (2004) artist Mark Storor + Dorset County Hospital

Masculinity

BOY CHILD (2006) artist Mark Storor + Dorset County Hospital

Renal illness/nephrology

FOR THE BEST, artist Mark Storor, London (2009) + Royal Liverpool (2010) + Evelina London Children's Hospital

Paediatric Intensive Care/Neonatal Intensive Care (2014 – 2017)

BEDSIDE MANNERS & MILK artist Sofie Layton

Evelina London Children's Hospital/Guy's and St Thomas' Hospital, London

Endocrinology

THE BAROMETER OF MY HEART 2011 - 2015 artist Mark Storor, St George's Hospital, Tooting.

Cardiology/Bio-medical imaging

UNDER THE MICROSCOPE artist Sofie Layton

Great Ormond Street Hospital, London

Photographer for presentation images: Stephen King

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<https://www.youtube.com/watch?v=j-epzvQx1Rs>





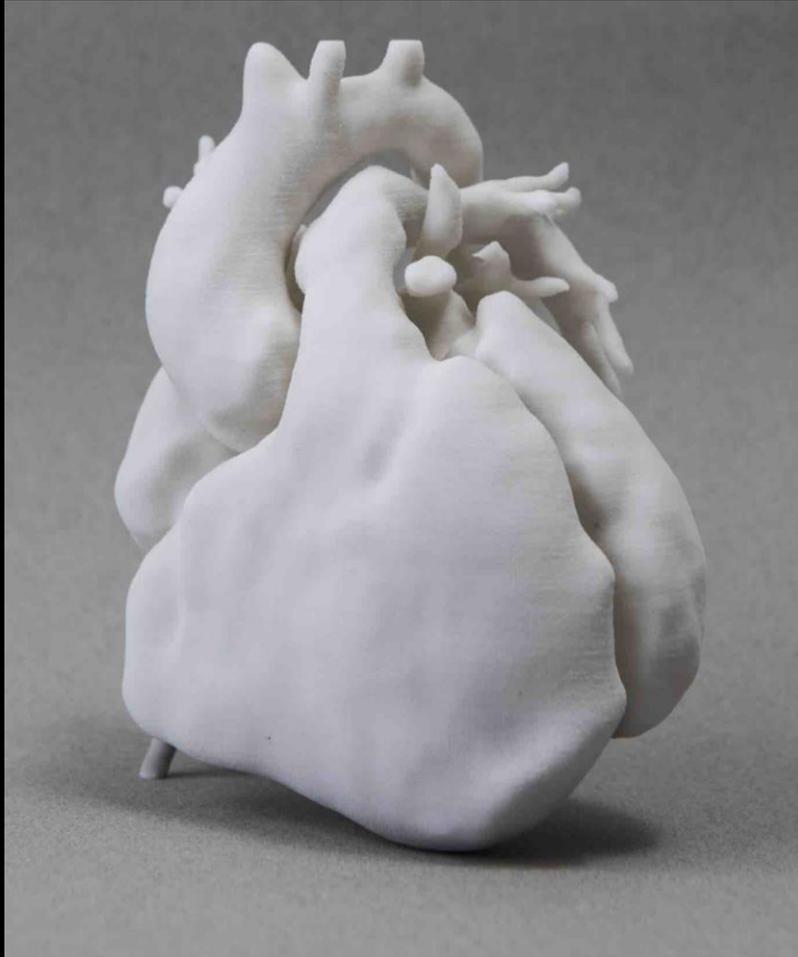






“I am tiger, a really angry tiger, a shouting tiger, well built. Angry. Fit. Be careful when you stretch out your hand to touch me, led by inquisitive fingers, you may hear yourself scream. I am prickly”









“Working with an artist provides the scientist with a new avenue of research, paved in the artist’s vision. It’s like arriving in a foreign country and suddenly realising you can speak the language. There is a sense of possibility and novelty. When working together, the artist is not just an outlet for a scientific concept, embellishing it or simplifying it in order to make it more accessible. Her work is complementary, adding form, colour, texture, and above all narrative to scientific concepts, which are often abstract or technical. When the scientific and artistic approaches come together, the layering becomes much more precious.”

Dr Giovanni Biglino, Bristol Heart Institute, UK

“As an artist, I bring a haptic understanding of materiality and making, and what I feel I end up doing is holding these two conversations and acting as a lightning rod that transforms them into a series of works that explore the interface between the medical and patient worlds”.

Artist Sofie Layton

READING

Theatre, Education and Performance, Helen Nicholson 2011, Basingstoke: Palgrave Macmillan

A rich discussion of the role of performance and science in global contexts including a chapter on the ways in which theatre can encourage public engagement with science. Chapter 9 Changing Worlds: Performing Science, Theatre and Public Engagement, referring to For the Best (2009/10).

Performance and Community: Commentary and Case Studies, Caoimhe McAvinchey, 2013, London: Bloomsbury

A range of useful case studies and interviews tackling issues such as ethical responsibilities as artists working with participatory methods and including a number of international examples. Chapter 10 The artist in collaboration: Art-making and partnership in the work of Mark Storor and Anna Ledgard.

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