

My Thoughts For Reflection!

How do we correlate the output to the actual public engagement process?

How do we make it relevant and worthwhile not just a means to an end?

How are we to use our theatrical expertise to bring about a meaningful engagement?

What are the tangible and enduring outcomes?



The Vaidya's Oath
Public Engagement through
Drama
on
Anti Microbial Resistance

One

Engagement with playwright, director, actors, technical team, a professional theatre space, audience, students from the schools engagement

Output: a full length play called *The Vaidya's Oath* to be performed 11 to 13 March in Jagriti

Two

Engagement across a range of 5 schools with students aged 13 to 16; their peers and parents, a professional theatre space, director and actors of *The Vaidya's Oath*.

Output: 12 scripts and performances of them, each between 5 to 10 mins long

Process:

- workshops on the biomedical scientific information and dramatic approaches
- Improvisation to Script
- Rehearsal
- Performance

Interactive session with the director and actors of *The Vaidya's Oath* in an open rehearsal

What the students have to say

You should know your surroundings and if there are sanitation issues. We also learnt to not believe blindly as unnecessary use of Anti-biotics could be promoted by Pharmacy companies for profit.

Question: What was the most important stage during the course of this workshop? Research? Scripting? Acting?

Students: Acting. Because while acting we understand how AMR gets implemented in real life. You can feel what you are doing develop into your real life.

Question: How is this process different from learning in class?

Students:

- I would sleep if AMR was done in class.
- We had to understand better because we had to put up a play about it.
- It is a better way of remembering.
- When you act, you know that you are “acting” but you also know it has a real life possibility

Question: What was the most important part in the process?

Students: Scripting and directing – we learnt the most in these two stages. We realized the most about AMR. We were more focused on conveying the message.

What the Jagriti Team have to say

One thing!

We need to continue engaging, on a long term basis in order to see tangible outcomes!

What the Scientist, Playwright and the Evaluator have to say.

<https://youtu.be/E7sXS6Nlq7o>

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