A Healthy World Begins with a Healthy Woman

Society for Nutrition, Education and Health Action
Dekha Undekha

A year of conversations about art and health
ALLEY BIENNALE

15th FEBRUARY - 7th MARCH 2015

NO PARKING SPACE IN DHARAVI
WALK THROUGH THE ALLEY GALLI BIENNALE

15 FEB - 7 MAR 2015

ALLEY GALLI BIENNALE

GET TOGETHER FOR A NICE CHAT
Objectives

Publicly acknowledge the contribution of urban slum dwellers to economic and cultural life

Democratize sharing of information on urban health science

Encourage artistic creation in a forum in which professionals and amateurs develop ideas together and communicate with urban health experts and the public
Colour Box
People

Women
Men
Young people
Children
Artists
Artisans
Healthcare providers
Media
Threads

Use recycled materials
Consider recycled behaviour
Examine health issues
Involve research
Make people think
Not be about messages
Find $\angle A, \angle B, \angle C$.

Let the measure be $x$.

$A + B + C = 180^\circ$

$x + x + x = 180^\circ$

$x = \frac{180^\circ}{3} = 60^\circ$

$\angle A = 60^\circ$

$\angle B = 60^\circ$

$\angle C = 60^\circ$
Ladders

Community bedrock
Existing programmes
Doing it every day
Agility
Snakes

Artists

Health

The shrug of the new
Reasonable expectations

Attendance
Spin-off
Engagement in research
Organisational profile
More art
Unreasonable expectations

Sustainability

Behaviour change

Art for art’s sake
How would impact look?

A vibrant and well-attended festival
  - Footfalls
  - Media
  - Legacy

People tell us they thought about health

New social networks

Participants go on to work on new projects

Some sense of how health research can benefit from art
Arnein’s Ladder (1969)
Degrees of Citizen Participation

1. Manipulation
2. Therapy
3. Informing
4. Consultation
5. Placation
6. Partnership
7. Delegation
8. Citizen Control